



16 E Canadian Mounted Police 1914
Redcoat, standing horse.

Painting by LOA

HOLGER ERIKSSON

Catalog 2013

30-40 MM FIGURES

HOLGER ERIKSSON

THE "GRAND MASTER" OF SWEDISH MINIATURE FIGURES

Holger Eriksson cast his first miniature figure in 1934, an event that became the start of a unique artistic career. The figure was produced entirely by him, from sketch to modelling, mould, casting and cleaning to painting.

Holger Eriksson was born in 1899, in the village of Bolhyttan, Sweden. The family moved to the town of Filipstad in 1901, where he later went to school.

At the age of fifteen he was employed as an errand-boy at a drawing office and advanced to draughtsman. In 1929 he moved to Karlstad, to become a designer and drawing office manager.

He had had an interest in miniature figures ever since he was a young boy. But it wasn't playing with tin-soldiers that fascinated him, it was rather the small sized sculpturing. Already in his childhood and youth he drew horses, in motion or resting, with or without riders. The riders were mostly soldiers and they naturally had as correct a uniform as possible. An interest in uniforms, and later regimental history, was awakened. National service in the garrison town of Boden, where most of the army's arms were represented, gave rich opportunities for detailed studies.

About 1925, Holger Eriksson started to sculpt in wood. He carved horses, cowboys and indians, camel riders, knights, foot soldiers and a field gun, all in 54 mm. Later, the idea of casting figures matured and he cast the first figure with the initials HE on the base, as already mentioned, in 1934.

Charles X, Charles XII, Gustavus Adolphus, Oscar II, Napoleon, mounted vikings and cavalymen from different periods are part of his production 1935-38. In 1936, Holger Eriksson participated in a miniature figure exhibition in London with a "Scots Greys, 1815" and was awarded second prize. During the following years he had a lively exchange with British collectors, which is why a large part of his early production is in Britain.

1944 saw a breakthrough for Holger Eriksson's figures. Among others, he made a group of nine WWII German stormtroopers. A Swedish collector with contacts in the USA sent the group there. The artistic quality of the figures attracted great attention, which led to international commissions. Between the years 1944 and 1956 he made hundreds of originals for an Irish-American factory in Ireland and a Swedish one in Cape Town. Both factories are long gone.

After 1957 Holger Eriksson kept his originals himself and only made castings for interested collectors and museums.

The Master laid his tools to rest on the 1st of October, 1988, at the age of 88.

Åke Wistrand

I will continue, according to Holger Eriksson's wish, and as long as masters and moulds are serviceable, to deliver HE figures to collectors.

Nils-Erik Järdnäs



30 mm HE-figurer “Ronde Bosse” Portraits Figures

10	P	Hannibal on horseback at a walk
8	P	Colleoni on horseback at a walk
30	P1	Gustavus Adolphus to the horse standing
30	P2	Gustavus Adolphus to the horse at the walk
7	P1	Frederick the Great on horseback at a walk
7	P2	Frederick the Great on horseback standing
13	P	Washington on horseback at a walk
N1		Napoleon on horseback standing
23	P	Mannerheim, Finland on horseback standing
34	K	Stenbocks courier at a gallop
31	P	Charles XII of the horse standing
31	P2	Charles XII on foot standing
63	P	Emperor Franz Joseph to the horse at the walk
35	P	Karl XIV Johan on horseback standing
67	P	Charles X Gustavus to the horse standing
17	P	Elizabeth II on horseback standing

30 mm HE figures Romans on horseback

10	A	Officer horse at the walk
10	E1	Rider horse at the walk

Knights on horseback

15	B1	standard-bearer in the trot
15	B2	standard-bearer at a gallop
15	E1	knights gallop
15	E2	knights gallop
15	E3	knights gallop
15	E4	knights gallop

Cuirassiers from 30-year war”

30	A1	Officer 30 „standing horse
30	A2	Officer lively horse
30	B1	Standard bearer horse at the walk
30	B2	Standard bearer standing
30	C1	Trumpeter at the walk
30	C2	Trumpeter at the standing
30	D1	Ketteldrummer walk
30	D2	Ketteldrummer standing
30	E1	Trooper standing
30	E2	Trooper standing
30	E3	Trooper walk
30	E4	Trooper walk

Infantry from the 30-year war reserve position

48	A	Officer
48	B	Standard Bearer
48	U	NCO
48	D	Drummer
48	E1	Musketeer hat
48	E2	in helmet
48	E3	SPEAR



Carolean Infantry 1700-1750, the reserve position

32	A	Officer
32	B	Standard Bearer
32	D	Drummer
32	U	NCO
32	E1	Musketeers in the hat
32	E2	Musketeers in the hat
32	E3	SPEAR
32	E4	Grenadier

Carolean Infantry 1700-1750, march

54	A	Officer
54	B	Standard Bearer
54	D	Drummer
54	U	NCO
54	E1	Musketeers
54	E2	Musketeers
54	E3	SPEAR
54	E4	Grenadier

Carolean Infantry 1700-1750, in battle

53	A1	Officer with sword
53	A2	Officer sponton
53	B	Standard Bearer
53	U	NCO with cross rifles
53	E1	Musketeers
53	E2	Musketeers
53	E3	pikemen against cavalry
53	E4	Grenadier
53	E5	Grenadier grenade launcher
53	E6	Musketeers kneeling archer
53	E7	pikemen against infantry

Carolean cavalry 1700-1750, the reserve position

31	A	Office
31	B1	Standard
31	B2	Dragon
31	C2	trumpeter, blows trumpten, calm horse
31	C3	trumpeter of preparedness, lively horse
31	E1	rider rests on one hind foot
31	E2	Riders horse with lowered head
31	E3	grazing horse
31	E4	grazing horse
31	E5	grazing horse





Carolean cavalry 1700-1750 march

55	A1	Officer
55	B1	Standard
55	B2	Dragon
55	C	Trumpeter
55	D	Kettle drummer
55	D1	Drummer, Dragon
55	E1	Trooper
55	E2	Trooper
55	E3	Trooper
55	E4	Trooper

Carolean cavalry 1700-1750 attack

34	A	Officers head to the side, his sword forward
34	A1	Officer, head forward, his sword straight up
34	B1	Standard Bearer
34	B2	Dragon
34	C1	trumpeter, blows trumpeten forward
34	C2	trumpeter, blows trumpeten backward
34	E1	Trooper
34	E2	Trooper
34	E3	Trooper
34	E4	Trooper
34	E5	Trooper

Carolean Artillery, 1700-1750, firing

41	A	Officer
41	E	Artilleryman with linstock
41	E2	Artilleryman with powder ladle
41	E3	Artilleryman with ball
41	E4	Artilleryman aiming
41	E5	Artilleryman tailing
41	E6	Artilleryman with powder horn
41	K	Driver or horse keepers on foot

Swedish Dragoons in 1814, in canter Hat sideways

12	A	Officer
12	B	Standard
12	C	trumpeter
12	E1	Trooper



12	E2	Trooper
12	E3	Trooper

Swedish cavalry 1895-1910, the field devices, in reserve stall

20	A	Officer
20	C	trumpeter
20	E1	Trooper
20	E2	Trooper
20	E3	Trooper grazing horse

Swedish cavalry m / lo, 1910-1923, in the field equipment, spare stall

14	A	Officer
14	C	trumpeter
14	E1	Trooper
14	E2	Trooper
14	E3	Trooper

Ligguardskvadronen 1953-1963., In the parade at the walk

9	A	Officer
9	B	Standard
9	E1	Regementstrompetare with rod
9	C1	trumpeter
9	C2	Trooper
9	E1	Trooper
9	E1	Trooper
9	E1	Trooper
9	E1	Trooper
49	A	Swedish Artilleriofficer on horseback in the parade, uniforms1880-1910, in Keppie with plumehorse at the walk

Swedish Infantry m/39 and m/53, contrary to the position and in march

39	A	Officer, lying with binoculars
39	e2	Privates, rifle in firing position
39	e3	Privates, gun in ready position
39	e4	Privates, tommy gun in shooting position
39	e5	Privates, kneeling rifle shooter
M		machine gun machine gun gunner and loader, lying
40	E1	Privates with tommy gun in a standing ready position
40	A	Officer in march
40	E3	Privates in the march, the rifle strap
40	E2	running with the tommy gun in ready position
40	E1	walking"

Danish Guardhusars 1892 - parade of short trot

5	A	Officer (in canter)
5	B	Standard
5	C	Trumpeter
5	D	Kettle drummer
5	E1	Trooper
5	E2	Trooper

German Ulan 1914, in Attack at cantert

6	A	Officer
6	C	trumpeter
6	E1	Trooper
6	E2	Trooper



Russian Cossacks mkr 1809 i trav

11	A1	Officer with sabel
11	A2	Officer med nagajka
11	E1	Cossack with lance
11	E2	Cossack with lance

India lancer 1900-1914 atacking ati galloping

2	A	Officer
2	C	Trumpetare
2	E1	Trooper
2	E2	Trooper

Canadian Mounted Police 1914

16	E	Redcoat, standing horse,
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English Life Guards and Horse Guards in 1950 - parade

4	A1	Officer, Life Guards
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Cavalry 1778 – 1791. Standing or walking

4	A2	Officer Horse Guards
4	B	Standar
4	C	Trumpeter
4	EHT	Trumpete in" State dress
4	D	Kettle drummer
4	E1	Trooper
4	E2	Trooper

English fotgardet 1950 - bearskin , parade march

18	A1	Officer, sword up with the elbow at the hip
18	A2	Officer, "reduced to greeting
18	B	Standard Bearer
18	EU	NCO
18	E	Privates
18	AR	officer on horseback at a walk
18	AR	officer on horseback, standing

American cavalry, c. 1876

47	A	Officer
47	B	Standard Beare
47	C	trumpeter
47	E1	Trooper
47	E2	Trooper with rearing horse
47	E3	Trooper with rearing horse

Cowboys on horseback

C	A	rider with a pistol on rearing horse
C	2	rider with lasso on a horse in trotting

Indians

IN	1	Indian on horseback, "quiet type"
IN	2	Indian on horseback at a gallop, with lifting spear or ax



- IN 3 Indian foot standing with rifle
- IN 4 Indian foot walking with rifle
- IN 5 Indian foot standing with spear
- IIN 6 Indian foot attacking with axe

American Civil War 1861-64

- 46 A1 Officer kepi walking sword forward
- 46 A2 Officer hat walking sword forward
- 46 E1 Privat marching
- 46 E2 Privat standing ready
- 46 E3 Privat marching attacking
- 46 E4 Privat running attacking

Spanish Riding School of Wien

- 1001 A School Racing
- 1001 B Levada

French Horse Chassurs 1804-1815

- NA 1 Officer
- NA 1 Trooper
- NA 2 Trooper

HE-figurer 40 mm “Ronde Bosse”

Livryttare by Karl XI time. in the Battle of Lund 1676

- 1676 A2 Officer 'with his sword upward
- 1676 A2 Officer 'with his sword forward
- 1676 B Standard Bearer
- 1676 C Trump Tore, "blowing"
- 1676 E1 Tropper, sword forward
- 1676 E2 Tropper, sword forward
- 1676 E3 Tropper, sword forward
- 1676 E4 Tropper, sword forward

Portraits Figures

- 131 P1 Charles XII pointing forward with his sword (horse racing)
- 131 P2 Charles XII, but his sword (standing horse)



Carolean cavalry 1700-1750

Cavalry of the attack at a gallop

Officer and a rider with his sword forward

- 1700 A1 Officer
- 1700 B1 Standard Bearer
- 1700 C1 Trumpeter, "blow"
- 1700 E1 Trooper



Thank you LOA for the painting of the figures

